

Within Washington County, Maryland

MARYLAND HISTORICAL TRUST WORKSHEET

MAGI #C 31155 304

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: <b>Goshen</b>				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: <b>East side of Butler Road near Belmont Road</b>				
CITY OR TOWN: <b>Glyndon</b>				
STATE: <b>Maryland</b>		COUNTY: <b>Baltimore</b>		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object		<input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC		
PRESENT USE (Check One or More as Appropriate)		Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No		
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific
<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)		<input type="checkbox"/> Comments		
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: <b>John H. Zeuck</b>				
STREET AND NUMBER: <b>Goshen</b>				
CITY OR TOWN: <b>Glyndon</b>		STATE: <b>Maryland</b>		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: <b>Baltimore County Courthouse</b>				
STREET AND NUMBER: <b>Washington Avenue</b>				
CITY OR TOWN: <b>Towson</b>		STATE: <b>Maryland</b>		
Title Reference of Current Deed (Book & Pg. #): <b>GLB 2600/290</b>				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: <b>None</b>				
DATE OF SURVEY: <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS:				
STREET AND NUMBER:				
CITY OR TOWN:		STATE:		

## 7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

GOSHEN is a rubble stone, two storey, three bay house, its principal front facing south. A stone wing extends to the east, also of two storeys but slightly lower in height, two bays in length. Both roofs are simple gables, and a flush chimney of brick rises at each end of the main house and at the east end of the wing. The main house and the wing appear to be of contemporaneous construction, ca. 1810-1825.

The main house measures approximately 24 by 35 feet, the wing 18 by 27 feet; north walls are flush with no apparent joint in the masonry.

The principal entrance is in the central bay of the south front and it is sheltered by a one storey, one bay portico, its square columns chamfered into an octagonal shape above the rail, returning to the square just beneath the roof structure. The tympanum is of flush, horizontal siding. The porch appears to be contemporary with the house, a conjecture substantiated by its apparent presence in a mid-nineteenth century lithograph of the house, preserved within. The eight panel door is enframed with moulded pilasters supporting a frieze and cornice of Greek-revival profiles. Paneled jambs match those of the door itself.

Windows of the main house are 12/12, whereas those of the wing are 8/12. Sash are replacements, said to duplicate the originals. Frames are thin, with a beaded edge. Sills are of cut stone, and lintels are single, rough stones. In the east bay of the wing is a secondary entrance. The present owners cut a door through the north wall of the main house, directly opposite the south entrance door, and a window above; the central bay of the main house had no openings originally.

The roof of the main house extends over the walls below in a moderately

(continued)

SEE INSTRUCTIONS

SEE INSTRUCTIONS

B. SIGNIFICANCE							
<b>PERIOD (Check One or More as Appropriate)</b> <div style="display: flex; flex-wrap: wrap;"> <div style="width: 50%;"><input type="checkbox"/> Pre-Columbian</div> <div style="width: 50%;"><input type="checkbox"/> 16th Century</div> <div style="width: 50%;"><input type="checkbox"/> 18th Century</div> <div style="width: 50%;"><input checked="" type="checkbox"/> 20th Century</div> <div style="width: 50%;"><input type="checkbox"/> 15th Century</div> <div style="width: 50%;"><input type="checkbox"/> 17th Century</div> <div style="width: 50%;"><input checked="" type="checkbox"/> 19th Century</div> </div>							
<b>SPECIFIC DATE(S) (If Applicable and Known)</b> 							
<b>AREAS OF SIGNIFICANCE (Check One or More as Appropriate)</b> <table style="width: 100%; border: none;"> <tr> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Aboriginal  <input type="checkbox"/> Prehistoric  <input type="checkbox"/> Historic  <input checked="" type="checkbox"/> Agriculture  <input checked="" type="checkbox"/> Architecture  <input type="checkbox"/> Art  <input type="checkbox"/> Commerce  <input type="checkbox"/> Communications  <input type="checkbox"/> Conservation                         </td> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Education  <input type="checkbox"/> Engineering  <input type="checkbox"/> Industry  <input type="checkbox"/> Invention  <input type="checkbox"/> Landscape  <input type="checkbox"/> Architecture  <input type="checkbox"/> Literature  <input type="checkbox"/> Military  <input type="checkbox"/> Music                         </td> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Political  <input type="checkbox"/> Religion/Philosophy  <input type="checkbox"/> Science  <input type="checkbox"/> Sculpture  <input type="checkbox"/> Social/Humanitarian  <input type="checkbox"/> Theater  <input type="checkbox"/> Transportation                         </td> <td style="vertical-align: top; width: 25%;"> <input type="checkbox"/> Urban Planning  <input type="checkbox"/> Other (Specify)  <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> </td> </tr> </table>				<input type="checkbox"/> Aboriginal <input type="checkbox"/> Prehistoric <input type="checkbox"/> Historic <input checked="" type="checkbox"/> Agriculture <input checked="" type="checkbox"/> Architecture <input type="checkbox"/> Art <input type="checkbox"/> Commerce <input type="checkbox"/> Communications <input type="checkbox"/> Conservation	<input type="checkbox"/> Education <input type="checkbox"/> Engineering <input type="checkbox"/> Industry <input type="checkbox"/> Invention <input type="checkbox"/> Landscape <input type="checkbox"/> Architecture <input type="checkbox"/> Literature <input type="checkbox"/> Military <input type="checkbox"/> Music	<input type="checkbox"/> Political <input type="checkbox"/> Religion/Philosophy <input type="checkbox"/> Science <input type="checkbox"/> Sculpture <input type="checkbox"/> Social/Humanitarian <input type="checkbox"/> Theater <input type="checkbox"/> Transportation	<input type="checkbox"/> Urban Planning <input type="checkbox"/> Other (Specify) <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div> <div style="border-bottom: 1px solid black; height: 15px; margin-bottom: 5px;"></div>
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<b>STATEMENT OF SIGNIFICANCE</b> <p>Geshen, located on the east side of Butler Road, was built in the first quarter of the 19th century. Stylistically, it is related to Locust Hill, farther north on the Butler Road. No major additions have ever been built; only superficial changes have been made, mostly in the 20th century, related to the installation of modern utilities.</p> <p>The estate appears on the 1823 Baltimore County tax assessment as a large farm with dwelling, outbuildings and livestock. It was owned by Charles Werthington and had been purchased by him in 1821 from the trustees of Philip and Samuel Gere. The name at that time was Gere's Place.</p> <p>Charles Werthington lived at Belmont. In his will of 1847, he left Gere's Place to his son, Benjamin Johns Werthington<sup>(1)</sup> and it was he who renamed the farm "Geshen". A picture reproduced in Hopkins <u>Atlas of Baltimore County</u> (1877), shows the dwelling, tenant house and outbuildings. Benjamin Werthington farmed the land for more than twenty-five years; however, he was declared bankrupt in 1847 and Geshen was sold at auction to Benjamin F. Greff.</p> <p>The present owner, John H. Zeuck, believes that the Greffs never occupied the house but rented it to a family named Shreyer. Mr. Zeuck's grandfather bought the estate in 1897 and left it to his heirs.</p> <p>(1) Will Book DMP 22 folio 28 Hall of Records.</p>							

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

Federal Direct Tax Assessment of 1798

Baltimore County Assessments: 1823, 1876, 1911.

Hopkins, G.M. Atlas of Baltimore County, 1877. (Philadelphia, 1877).

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES			
CORNER	LATITUDE				LONGITUDE			
	Degrees	Minutes	Seconds		Degrees	Minutes	Seconds	
NW	°	'	"		°	'	"	
NE	°	'	"		°	'	"	
SE	°	'	"		°	'	"	
SW	°	'	"		°	'	"	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **214 acres**

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: <b>Catherine F. Black and James T. Wellen, Jr. AIA</b>		DATE <b>Jan. 1, 1976</b>
ORGANIZATION <b>Werthington Valley Historical District Project</b>		
STREET AND NUMBER: <b>1114 Bellemore Road</b>		
CITY OR TOWN: <b>Baltimore</b>	STATE <b>Maryland</b>	

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

BA-1115

Continuation Sheet

Question 7

wide cornice, terminating around the ends in a bold return, which supports a similar rake overhang. This cornicework appears to be a later addition; the cornice of the wing is shallower, with mouldings of early nineteenth century profile, and flat barge boards with no gable end returns or rake overhang.

A small frame one storey shed roofed addition is fitted into the corner formed by the main house and the wing on the south front, and on the north front, a one storey shed roof porch extends across part of each section of the house.

Projecting from the west end of the house is a stone walled, gable roofed cellar entrance. End walls are void of windows, except at the attic level, where small 4/4 windows flank the chimneys.

Internally, the main house is divided into two rooms, the easterly room being two bays in width (including the entrance bay), the westerly room one bay in width. Mantels are similar, with simple round columns supporting a paneled frieze and moulded shelf. Interior doors are of a conventional six panel design with shallow raises. Architraves of doors and windows have a small backband, and chair railing encircles each room. An enclosed stair ascends to the second storey in the space south of each chimney breast.

The original kitchen occupies the easterly bay of the wing. Its floor is several steps below that of adjacent portions of the house. The large fireplace in the east end was intended for cooking. Another enclosed staircase ascends to the second floor of the wing from a hall between the main house and the kitchen. The remainder of this westerly bay of the wing was probably a pantry; with the small frame extension to the south it is now part of the modern kitchen.

BA-1115

Continuation Sheet - 2

The second floor plan is similar to the first, but there is no fireplace in the west room. Woodwork is, generally, similar, but simpler. However, the east room has corner-block architraves, probably contemporary with other finishes in the house but slightly more up to date.

The easterly staircase in the main house extends to the attic, finished as a single large room with two small windows in its west end. In the low eave space, furred off from the room, hand-split lathing indicates the attic finish to be contemporary with the house. Through a hatch access above the ceiling, which is formed by the cellar beams, the sawn rafters are half-lapped and pegged at the ridge. The attic of the wing is accessible by an early built-in ladder from a closet in the northeast corner of the second storey. That attic is also plastered, as though finished for a servant's room, in spite of the extremely low headroom.

The unfinished cellar, accessible beneath the wing's stairway, extends under the entire house excluding the kitchen.

Immediately east of the kitchen is a gable roofed one storey log smoke house, covered with weatherboards; it measures approximately  $14\frac{1}{2}$  by 16 feet. To its east is a brick smoke house, measuring approximately 7 by 12 feet, with a gable roof. The bricks are laid in common bond. Only the log smokehouse appears in the mid-nineteenth century lithograph of the property.

Further east is a two storey tenant house, three bays in length, of log construction, covered with German siding. It measures, approximately 18 by  $26\frac{1}{2}$  feet. Each end bay of the south front has an exterior door while a 6/6 window is in the middle bay, and in all three bays of the second storey. The north side of the house appears as two bays, each with a single 6/6 window. A one storey hipped roof porch extends across the south front, and a small one storey shed roof frame addition extends to the east. Internally, a large stone fireplace of early

BL-115

Continuation Sheet - 3

construction heats the larger east room; the west chimney is a single flue. Finishes generally are simple, modern and utilitarian. The tenant house appears in the early lithograph.

Southeast of the house is a round, stone spring house with a twelve sided steep pyramidal roof. The inside diameter is approximately 12 feet. The top course of stone projects slightly to suggest a corbeled cornice. The entrance is in the south side, through a leuvred and paneled door, probably contemporary with the spring house. A small iron-barred window opening east of the door, and another one on the northwest side of the circle admit further light and ventilation. The plastered walls extend rather smoothly into a domed ceiling, the structure of which (stone or lathe-and-plaster) is undetermined. A water trough encircles the room.

Immediately west of the round spring house is another stone structure, measuring approximately 7 by 11, containing the actual spring. Its roof is a single barrel vault of stone, an extension of the walls. The keystone above the door projects above the vaulted roof, roughly shaped to form a diamond above the outer surface of the actual vault.

A large framed barn on a low stone-walled first storey, and a framed corn crib stand some distance southwest of the house, and date from the late nineteenth or early twentieth century. A few other farm buildings nearby are later.





Σ 2



Goshen - Tenant House  
from Southeast

BA-1115  
1975

JTW JR



Gosken - born  
from Southwest

BA-1115 STAN DE  
1975



BA-1115

1975

Goshen

JTW JR

dairy house + springhouse

from southwest





Goshen

BA-1115

1975

Wooden Smokehouse

7th St.

from southwest